

Newcastle


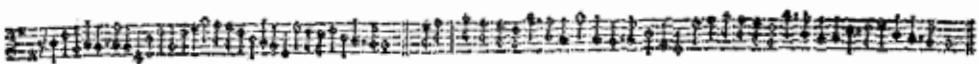
The English Dancing Master, John Playford, 1651

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Beats Steps

- 1 – 8 Meet a double and back
9 – 12 Set to your partner (single left, single right)
13 – 16 Set to your corner
1 – 16 Repeat above
- 1 – 4 Arm right with your partner until Men are in the middle of the set
5 – 16 Women go around the circle to the left until back to place
1 – 4 Arm right with your partner until Women are in the middle of the set
5 – 16 Men go around the circle to the left until back to place
- 1 – 8 Side right with your partner
9 – 16 Two doubles to change places (Women angle out, Men angle in)
1 – 8 Side left with the next person in line
9 – 16 Two doubles to change places
- 1 – 8 Couples 1 and 3 take hands and meet a double, lead out a double, form an arch
9 – 16 Couples 2 cast off through the arch from the outside, meet in the middle and back to place
1 – 16 Repeat with even numbers starting
- 1 – 8 Arm right with your new partner
9 – 16 Two doubles to change places
1 – 8 Arm left with the next person in line
9 – 16 Two doubles to change places
- 1 – 8 Couples 1 and 3 split, take hands with Couples 2 and 4, double back, double forward
9 – 12 Turn single
13 – 16 Change places with the person across from you
1 – 8 Couples 2 and 4 split, take hands with Couples 1 and 3, double back, double forward
9 – 12 Turn single
13 – 16 Change places with the person across from you

Newcastle Round for eight



Meet all, back again, set to your owne, and to the next. That again.

Armes all with your owne by the right, men all fall with your left hands into the middle, We go round them to your places. Armes againe with your owne, and We left hands in, men goe about them towards the left to your places.

Sides all with your owne, and change places with them. Sides with the next, and change places with them.

The first man and 3. Wo. take hands and meet, the first Wo. and 3. man, lead out againe then holding up your hands, the other foure cast off and come under your armes to their places. The other foure the like.

Arms all with your Wo. and change places. Armes with the next and change places. Now every man is with his owne Wo. in the Co. place.

Fall back from each other, foure and foure a breft to each wall, turn and change places with your opposites. Fall back from each other foure and foure along the room, turne S. change places with your opposite. So each falls into his place as at first.